# V-Hawk Ball Handling Drills

### **Stationary Pound Dribble Series**

Right and Left Hand Each – 20 Repetitions
2 Dribble Crossover – 20 Repetitions
2 Dribble Between Legs – 20 Repetitions
2 Dribble Behind Back – 20 Repetitions
2 Dribble Double Crossover – 10 Each / Switch Opposite Start Hand
2 Dribble Double Between Legs – 10 Each / Switch Opposite Start Hand
2 Dribble Double Behind Back – 10 Each / Switch Opposite Start Hand

Keys: Stay in a low, athletic position with ball at or below the waist. Keep your head and eyes up.

Use Tennis Ball for Added Difficulty

### **2 Ball Stationary Dribble Series**

Same – 20 Repetitions

Alternate Dribble – 20 Repetitions

Right Hand High, Left Hand Low – 20 Repetitions / Switch R & L

"Kill the Grass" or High-Medium-Low – 20 Repetitions

Left Hand Dribble, Right Hand Around the Right Leg – 10 Each (Reverse Direction) / Switch R & L

In-Out Dribble – 20 Repetitions

Push-Pull Dribble – 20 Repetitions

Keys: Stay in a low, athletic position with ball at or below the waist. Keep your head and eyes up.

#### **Commando Ball Handling Series**

5 Lines / 4 Cones Spread Evenly Between Baselines Stutter Step or Hesitation, Inside-Out Dribble, Low Crossover, Between Legs, Behind Back

Keys: Emphasize Stopping on a Dime, No Rounding, Touching Cone w/ Opposite Hand, & Exploding to the Next Cone!

Use Tennis Ball for Added Difficulty

#### Tight Zig Zag Series

5 Lines 4 Cones Spread Evenly Between Baseline and Half Court Crossover, Between Legs, Behind Back, Spin Dribble

Keys: Emphasize Stopping on a Dime, No Rounding, Touching Cone w/ Opposite Hand, & Exploding to the Next Cone!

Use Tennis Ball for Added Difficulty

#### **Around the Circle**

Right Leg, Left Leg, Between Legs / Crossover – Stay Low and Stay Quick

### Other V-Hawk Ball Handling Drills

Toughness Ball Handling (3 Man Groups – 2 Ball)
Free Throw Line Back to Basket (3 Man Groups – 2 Ball)
Wing to Lay-Up (3 Man Groups – 2 Ball)
Tennis Ball Series w/ Coach (Scoop Lay-Ups, Fist For Jump Shots & Step Backs)

# V-Hawk Playmaking Drills

## 3 Man Playmaking / Ball Handling

#### Drill #1

3 Man Groups (3 Balls) – Top of Key, Left/Right Wing Top of Key Player – 10 Explosive Jumps Left/Right Wing Players – Ball Handling Drills 2 Dribble to Crossover X 5 2 Dribble to Between Legs 2 Dribble to Behind Back

Playmaking at Rim to Jump Shot at Left Wing (Receive Pass from Right Wing) to Jump Shot at Right Wing (Receive Pass from Left Wing)

**Rotate Players** 

## Drill #2

3 Man Groups (4 Balls) – Top of Key, Left/Right Wing
Top of Key Player – 2 Ball Dribble, 2 Dribble Crossover X 2

Dribble to Right Wing Player, Inside Hand Pass to Playmaking Move at Wing
Right Wing Player – 2 Ball Dribble to Top of Key, 2 Dribble Crossover X 2

Dribble to Left Wing Player, Inside Hand Pass to Playmaking Move at Wing
Left Wing Player – 2 Ball Dribble to Top of Key, 2 Dribble Crossover X 2

Rotate Through 10 Times

#### **Playmaking Moves From Cones**

4 Man Groups (Each Player Has Ball) – Playmaking Moves from 4 Spots Around Perimeter Flat Triangle of Cones, Triple Threat Position at Top Cone

Change Direction Attack Rim (3 Dribble Max)
Change Direction Pull-up Jumper (Create Space)
Change Direction Hesitation Attack Rim (3 Dribble Max)
Change Direction Fade Away or Step Back in Lane
Change Direction Double Move to Jumpshot

## **Other Moves Used**

Hesitation Dribble, Inside Out Move, Inside Out Crossover, Backup Dribble, Backup Crossover Dribble, High Off Glass, John Stockton Finish, Reverse Layup, Jumpstop Step Through Move

2 Plays of Each, Right and Left from 4 Different Cone Spots

## Finish at Rim, Break the Press – 3 Man Groups

Player 1 Receives Pass from Player 2 at Half Court, Playmaking Move at the Wing vs. Player 3, Finishes at Rim or Jumpshot

Player 1 Must Throw Ball Off Backboard, Rebound, and Finish w/ 2 on 1 Dribble to Half Court

Rotate Players and Sides of Basket

## **Over V-Hawk Playmaking Drills**

3 Man Weave to 2 on 1 Break 5 Man Weave to 3 on 2 Break Tight Zig Zag Ball Handling to 1 on 1 Plays Live